

Got a Match?

Transkription: D. Huber

Chick Corea

Fast Swing ♩ = 302

1st x: synth bass unisono

2nd x: synth

A

D- A7 D- (D7)

bass 2nd x

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music is in a swing feel. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. Above the first staff, the chords D-, A7, D-, and (D7) are indicated. Below the second staff, the text 'bass 2nd x' is written.

G- D7 G-

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music is in a swing feel. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. Above the first staff, the chords G-, D7, and G- are indicated.

E-7 A7 F-7 Bb7 Eb E-7 A7

sample walking line

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music is in a swing feel. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. Above the first staff, the chords E-7, A7, F-7, Bb7, Eb, E-7, and A7 are indicated. Below the second staff, the text 'sample walking line' is written.

D- D-7(b5) A7 D- (A7)

The fourth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music is in a swing feel. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. Above the first staff, the chords D-, D-7(b5), A7, D-, and (A7) are indicated.

Solo on A, after solos D.C.
al Ending - play head twice

Ending (D-)
D- E-7(b5) A7 D- (A7) D- E-7(b5) A7 D- C(add9omit3) D(add9omit3)

The ending of the piece consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music is in a swing feel. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. Above the first staff, the chords D-, E-7(b5), A7, D-, (A7), D-, E-7(b5), A7, D-, C(add9omit3), and D(add9omit3) are indicated. Above the second staff, the text '(D-)' is written.